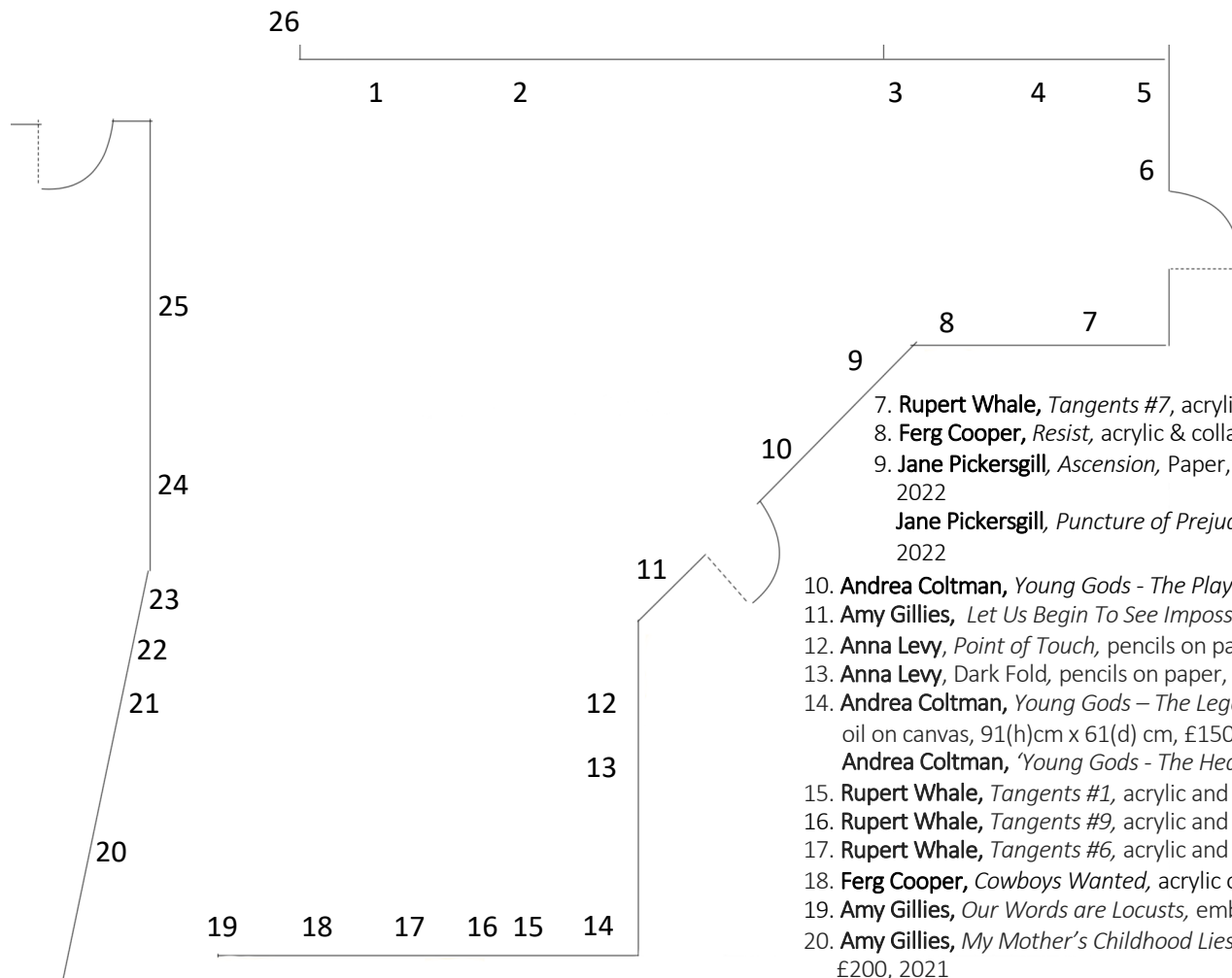


READING BETWEEN THE LINES



1. **Jane Pickersgill**, *Displaced*, paper card, thread, textile, 59(h)cm x 56(w)cm, £350, unframed, 2022
2. **Joonhong Min**, *Dubious Pattern Research*, pen and acrylic on wood panel, 30(h)cm x 30(w)cm x 4(h)cm, 6pieces, N/A, 2022
3. **Jane Pickersgill**, *Displaced*, paper card, thread, textile, 100(h)cm x 70(w)cm, £400, unframed, 2021
4. **Joonhong Min**, *Utopian Complex*, pen and acrylic on wood panel, 59(h)cm x 84(w)cm, N/A, 2022
5. **Jane Pickersgill**, *The Illusion of Access*, Paper, card, thread, textile mounted in acrylic box, 33(h)cm x 33(w)cm, £500, framed, 2021
6. **Andrea Coltman**, *Young Gods - The Micro Physicist*, Oil on canvas, 61(h)cm x 91(w) cm, £1500, 2014
7. **Rupert Whale**, *Tangents #7*, acrylic on wood panel, 30(h)cm x 30(w)cm x 3(d)cm, £600, 2022
8. **Ferg Cooper**, *Resist*, acrylic & collage on paper, 70(h)cm x 50(w)cm, POA, 2022
9. **Jane Pickersgill**, *Ascension*, Paper, card, thread, textile, 36(h)cm x 52(d)cm, unframed, £250, unframed, 2022
10. **Jane Pickersgill**, *Puncture of Prejudice*, paper, card, thread, textile, 36(h)cm x 52(d)cm, £250, unframed, 2022
11. **Andrea Coltman**, *Young Gods - The Playgroup Leader*, oil on canvas, 61(h)cm x 91(w)cm, £1500, 2014
12. **Amy Gillies**, *Let Us Begin To See Impossibility Float*, embroidery on Cotton, 35x25cm, £100, 2022
13. **Anna Levy**, *Point of Touch*, pencils on paper, 100(h)cm x 70(d)cm, 2021
14. **Anna Levy**, *Dark Fold*, pencils on paper, 30(h)cm x 30(d)cm, 2021
15. **Andrea Coltman**, *Young Gods - The Legal Secretary, the Turf Accountant and the Social Worker*, oil on canvas, 91(h)cm x 61(d) cm, £1500, 2013
16. **Andrea Coltman**, *Young Gods - The Health Visitor*, oil on canvas, 91(h)cm x 61(d) cm, £1500, 2013
17. **Rupert Whale**, *Tangents #1*, acrylic and gesso on wood panel, 30(h)cm x 30(w)cm x 3(d)cm, £600, 2022
18. **Rupert Whale**, *Tangents #9*, acrylic and gesso on wood panel, 30(h)cm x 30(w)cm x 3(d)cm, £600, 2022
19. **Rupert Whale**, *Tangents #6*, acrylic and gesso on wood panel, 30(h)cm x 30(w)cm x 4(d)cm, £600, 2022
20. **Ferg Cooper**, *Cowboys Wanted*, acrylic on paper with collage elements, 70(h)cm x 50(d)cm, POA, 2022
21. **Amy Gillies**, *Our Words are Locusts*, embroidery on cotton, 25(h)cm x 25(d)cm, £100, 2022
22. **Amy Gillies**, *My Mother's Childhood Lies Beneath My Tongue*, 40(h)cm x 40(d)cm, Embroidery on Cotton, £200, 2021
23. **Ferg Cooper**, *Danger Wiener Invasion Part 1-3*, acrylic & collage on paper, 70(h)cm x 50(w)cm, POA, 2022
24. **Anna Levy**, *Tender*, acrylics on aluminium, 20(h)cm x 20(w)cm, 2022
25. **Rupert Whale**, *Curve #2*, acrylic on canvas, 100(h)cm x 75(w)cm x 4(d)cm, £1000, 2020