

# READING BETWEEN THE LINES



**Amy Gillies** is concerned with the tension between the memory of the past and the politics of the present. Throughout her paintings, she recalls motifs and gestures from specific moments in art history and repositions them from a contemporary and queered perspective.

Her recent paintings explore platonic intimacy within the queer community in which she invites her sitters to play an attractive role in the direction of the work. Depicting friends and chosen family, Amy rejects a sexualised depiction of the nude, instead favouring the empowerment of the sitter.

**Andrea Coltman** has always felt displaced, belonging nowhere, she is a nomadic observer drawn to capturing snapshots of transitional locations primarily through painting. Absorbed with the notion of everchanging places and spaces Andrea questions these areas drawing on movements intersecting her journeys. Connections and disconnect reveal flux, the crossing of actual and metaphorical boundaries, discovering glimpses moving between material, physical and emotional states. Re-imagined situations and objects are often decontextualized combining figuration and abstraction. Repetition is thematic alluding to the cyclical nature of daily life. Precision is implied, imperfections arise, unexpected narratives unravel. Andrea reflects psychologically to the everyday overlooked instant or object. She is drawn to the ephemeral, the split second, a passage through a place or environment.

**Anna Levy's** drawings and paintings explore space as entity in its relationship to light and mood. Her works feature repetition which allows for subtle variations in mark making. In the rhythm of lines, she introduces aspect of placement in space and time. In the process she plays tacitly with the possibilities of transient moments of light and shadow, its appearance and disappearance, colour, and its absence. In search for lightness of touch and exploring connections between our inner and outer space her works are drawing on influence from Zen Buddhism, mysticism, Taoism, and poetry. In her works while mediums are independent from one another each merge in extension of one another subtly and intimately. Anna's work is poetic and open ended. An exercise of pure experience with her most immediate environment. Anna Levy works in fields of drawing, painting, moving image and photography.

**Fergus Cooper** works primarily in paint and collage. The artist's work deals with themes of commercialism in relation to the self. In particular, how we cope with a constant bombardment of visual information, ways we use social media to communicate, and the notion of privacy as a commodity. Many of the artist's works use images stolen from or inspired by strangers' Instagram profiles.

**Jane Pickersgill** pursued a career in fashion design, which she draws upon in her inter disciplinary art practice. She works in the field of expanded drawing using materials which display the interconnected nature of art and fashion - both of which are fetishized in contemporary culture. Her latest series of work: Couture Drawing, co-opts processes associated with fashion design, using materials which range from organza to parcel paper, perspex, thread and sculptural card constructions. Her imagery evokes super modern architecture which is employed as a metaphor for both global and personal ambition.

**Joonhong Min's** subject matter is the city, the place where the artist makes art. Born in the city, having lived in different cities and destined to live in the city, the artist is a citizen whose subject matter ranges from objects and sceneries in urbanity to personal memories formed in the city. The gaze the artist cast upon the city gains a form through diverse media. This gaze expands itself once it is relocated back in the city alongside these forms. Facing what has been in need and now discarded, the artist unfolds his impression of the city with the collage, drawing and installation.

**Rupert Whale** employs a range of painting techniques to represent pictorial space. His particular emphasis is on the dual nature of a painting as both a two-dimensional flat surface and an illusory object – implying depth, evoking emotion and creating narrative. His works are essentially abstract but often contain figurative elements.